

## The Editorial

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The goal of *Ancient Lanka* is to make Sri Lankan archaeological content and discoveries accessible to global academic and public audiences. This trilingual Open Access Journal was created initially as a venue for a series of articles accepted for publication in an edited volume entitled *Siran Deraniyagala Commemoration Volume*. Following the format of this inaugural volume, subsequent issues of *Ancient Lanka* will include articles and reports on excavations, surveys and material as well as invited or submitted commentary related to reconstructing the past of Sri Lanka. Collaborative peer-review of submissions will be undertaken. Proposals for issues or sections covering specific themes of topical interest or conference symposia will be considered, where a team of colleagues would undertake guest editorial duties. *Ancient Lanka's* Editorial Board consists of volunteer professional peers who will work directly and collaboratively with the guest editors and authors. The guest editors will be able to make recommendations to us and work in close collaboration with the authors to bring the submissions up to a publishable standard. No publication, article processing, or other fees are imposed upon guest editors, authors or content creators. We will follow a flexible (rolling) publication frequency. *Ancient Lanka* will publish work in English, Sinhala and Tamil, maintaining a multidisciplinary approach in its development of content that is of interest to academics and the general public. I am pleased to bring together a community of researchers upon publication of *Ancient Lanka's* first volume in honour of Siran Deraniyagala, founder of modern Sri Lankan archaeology.

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