

We are proud to deliver issue two - Voices from the Margins for ***(De)Constructing Criminology: International Perspectives***. As always, thanks goes to our dedicated reviewers, who generously share their expertise to ensure the quality and integrity of our journal. And I also extend my thanks to the editorial team, whose dedication and meticulous efforts have made this second issue possible.

To support our authors the journal adopts a rolling publication model. These four articles demonstrate the journal's commitment to showcasing international scholarship and providing access to publishing for early career researchers. This being our first year, we are so pleased to be publishing issue two for volume one.

These four articles tackle an array of complex issues that are not mainstream. These publications deconstruct and reimagine criminology and are explorations that demand our attention. *Crossing Vulnerability* explores the lived experiences of young people who experience structural, psychological, and physical violence as they cross borders; *Reintegration of Sexual and Violent Offenders* includes practitioners' voices about what hinders and aids rehabilitation and reintegration of sexual and violent offenders; *It's Just Men Taking an Interest* provokes us to consider how women often unknowingly adapt their lives through unrecognised elements of coercive control; and *HIV Non-Disclosure* reveals how despite advancements in medicine and law, criminalisation continues and disproportionately impacts the marginalised.

As we move forward, I invite you to engage with us—whether as readers, contributors, or reviewers. Together, we can shape a publication that not only reflects the present state of knowledge in criminology (and its adjacent disciplines) but also charts a course for a path that deconstructs criminology. Thank you for joining us in this exciting publication. I look forward to the conversations and discoveries that lie ahead.

Kindly,

A handwritten signature in black ink, appearing to read 'D. Scharie Tavcer', written in a cursive style.

Dr. D. Scharie Tavcer  
Editor-in-Chief