



Mount Royal  
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## Editorial

The amount of time spent researching, crafting, and reflecting upon the various questions which inhabit the academic mind of the undergraduate student during the writing process is rarely acknowledged outside of the numerical grade attached upon the assignment's completion. For some students, the topics of papers and assignments exist only as a means to achieving a passing grade; others find it impossible to leave these questions at the classroom door. The *Mount Royal Undergraduate Humanities Review* seeks to offer an outlet for such students to further explore and hone their knowledge, allowing for a transcendence from the confines of assignment outlines and marking schemes. The *MRUHR* is a vehicle to fulfill the personal academic passion of each contributor.

The interdisciplinary nature of the Humanities Department at Mount Royal University, which includes History, Philosophy, Religious Studies, Women's Studies, Indigenous Studies, Canadian Studies, and Art History, lies at the heart of the *MRUHR*. This edition of the *MRUHR* includes a wide diversity of topics, ranging from the Vietnamese Boat People who sought refuge in Canada, to the analysis of Emily Murphy's *Black Candle* and her view of the sexual regulation of Chinese men in Canada. The various topics are analyzed, through sources which are extensive and diverse, ranging from oral history and classic English literature to first wave feminist writings and even hollywood films. The sequence in which the submissions appear in this edition follow a chronological order within a larger geographic scheme. The reader is led on a journey through the lived human experiences of Reconstruction and Cold War America, to Canada at the turn of the century and into the Second World War and the witch trials of Early Modern Europe, concluding with the the topic of film language which addresses several locations in time and space.

Fulfilling the role as editor of the third volume of the *Mount Royal Undergraduate Humanities Review* has been an invaluable educational experience and an honour. Bearing witness to the knowledge expansion of my peers has been inspiring and has reaffirmed my dedication to the institution of post-secondary education. The *MRUHR* would not be possible with out the generosity of the faculty members who gave their time in order to complete the blind peer-reviews. The editorial board and the *MRUHR*'s previous editor; Heath Milo, were essential in ensuring that success of publication. I would also like to express my gratitude for the time our faculty advisor, Dr. Kirk Niergarth, invested in creating, supporting, and guiding the development of the *MRUHR*. It is my hope that all of the authors take pride in the work that they have achieved and realize that they have helped to solidify the institution of the *MRUHR* within the Mount Royal University Humanities Department.

Erika Potter, Editor  
November 19th, 2015