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Despite work in the Humanities often being perceived by the public as a fringe focus, events that have transpired recently in the international community that call into question our rights as people, as well as our freedoms as academics, remind us how important our continued pursuit of diverse bodies of knowledge is. Now, more than ever, is a time for the type of research central to the Humanities, intersectional academic research in fields such as History, Philosophy, Women's and Gender Studies, Religious Studies, Indigenous Studies, Canadian Studies, and Art History, to continue to gain exposure and representation in the wider academic community and on.

I am pleased to introduce Volume 4 of the Mount Royal Undergraduate Humanities Review (MRUHR), with a Special Section focused on research in the field of Women's and Gender Studies. Informed by intersectional feminism, Women's and Gender Studies produces research integral to a nuanced understanding of power in relation to social constructs such as age, race, gender, sexuality, ability and on. Though more relevant than ever, the field of Women's and Gender Studies seems to have to continually justify its existence and as such, the continued exposure and representation of this type of academic work must remain a priority of the Humanities department.

Thank you to all authors who submitted their work, each piece included is an excellent example of exceptional undergraduate studies in the Humanities. With topics ranging from the Sodomitical Butterflies of Colonial Latin America to Feminist Perspectives on the Holocaust, and on, Volume 4 of the MRUHR is a perfection demonstration of the diverse academic work done by the undergraduate students at Mount Royal University. Additionally, thank you to all students, as well as our faculty advisor, Kirk Niergarth, who contributed their time to the editorial board, assisting myself in reviewing, proofing, and editing each submission for publication; your participation was vital in culminating the journal as a whole. Lastly, our peer-review process is central to the integrity of the work

represented in the journal. As such, I would like to thank all Humanities faculty who applied their expertise in reviewing each submission, we greatly appreciate your time.

Chelsey Schafer, Editor

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