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Editorial

It is in times of struggle where the best aspects of humanity are revealed, and often that is presented in the ability to persevere. The authors in this edition of the Mount Royal Undergraduate Humanities Review represent that ability. It was over a calendar year ago, at the start of the COVID-19 pandemic, that these authors submitted their works for the 6th edition of the Mount Royal Undergraduate Humanities Review. Throughout the past year, they have demonstrated determination in seeing this edition of the *MRUHR* come to fruition. They have shown resolve while dealing with the largest historical event in living memory and have emerged displaying scholarly excellence in the subject of humanities. These authors committed themselves to researching, analyzing, and writing on the human experience and condition, something that has proven itself all the more important over the past year.

Volume 6 of the Mount Royal Undergraduate Humanities Review covers an array of topic areas related to the humanities. This includes Mary Ma's post-colonial analysis of Austin Clark's *More* in Canada's Façade of Equality, Jocelyn Chugg's historical examination of masculinities in early 20th century boyhood, and Alexander Thronson's examination of 19th century labour conditions and law. All the scholarly works presented share a unique interdisciplinary examination of our shared human experience.

The essays in this volume reflect scholarly excellence from some of Mount Royal University's department of humanities most skilled researchers. I am honoured to present to you Volume 6 of the Mount Royal Undergraduate Humanities Review. The resiliency, dedication and scholarly excellence of our team and their carefully curated work is both personally and professionally inspiring. Finally, I wish to thank our authors, faculty review team and advisor, Dr. Kirk Niergarth, who have all impressed me with their dedication and commitment to our humanities scholars.

Sarah Pointer

March 2021